

**Minutes of the meeting of the Executive Committee (ExCom)  
of the International Association of Theatre Critics  
held in Turin (Hotel Santo Stefano) 8 March 2006, 3.30pm**

**1. Members present, apologies for absence**

**Present** : Ian Herbert (president), Michel Vaïs (general secretary), Irène Sadowska-Guillon (treasurer), Kalina Stefanova (Bulgaria, vice-president), Jean-Pierre Han (France), Larry DeVine (USA), Margareta Sörenson (Sweden), Paulo Eduardo Carvalho (Portugal), Olga Egoshina (Russia), Ludmila Patlanjoglu (Romania), Tomasz Milkowski (Poland).

**Absent** : Yun-Cheol Kim (Korea, vice-president), Juan Antonio Hormigón (Spain). Both had been given a later time for the meeting and were still in transit.

**2. Adoption of the agenda**

The agenda was adopted unanimously and is as appears below.

**3. Minutes of the meeting of 28/29 October in Reus**

These were adopted without alteration.

**4. Matters arising from the minutes**

None.

**5. Plans for the Turin Congress**

**5.1 Minute of silence in tribute to André Camp and Georges Schlocker**

**5.2 Welcome to new delegates**

**5.3 Colloquium**

**5.4 Assembly General, ordinary and extraordinary**

**5.5 Candidates for ExCom:** There were eleven, therefore a vote would be necessary.

**5.6 Europe Theatre Prize**

Noted that the President is *ex officio* a member of the jury of the Europe Theatre Prize. He would welcome any suggestions from ExCom members for this and for the New Realities Prize.

**6. Reports:** the following reports were tabled, to be presented at the General Assembly

**6.1 General Secretary**

**6.2 Treasurer**

**6.3 Other ExCom members:** seminars, cultural bridges

**7. Future Activities**

**7.1 Extraordinary Congress, Seoul, October 2006:** Yun-Cheol Kim, who had not yet arrived, would be launching his invitation at the General Assembly.

**7.2 Congress 2008**

An invitation from the Bulgarian Minister of Culture, Stefan Danailov, had been received by fax at the hotel that day. IATC is invited formally to hold its Congress for 2008 in Sofia.

**7.3 Seminars for Young Critics**

Margareta delivered her report, which will go on the website, on progress with regard to the 2006 seminars in Charleville-Mézières, Vilnius and Seoul. She told us of an invitation from the Hungarian section, which would like to hold another young critics' seminar in Szeged, on the occasion of the XVIth Theater festival. This is an international 'fringe' festival, abbreviated in Hungarian to SZASZSZ. To be discussed further.

#### **7.4 ExCom Meetings**

The next meeting will of course be held in Turin, after the General Assembly and elections. The one after that will be in Seoul. We still have to find venues for Spring and Autumn 2007. It was agreed to ask for suggestions from members at the General Assembly. Ludmila announced that Sibiu is to be the European Capital of Culture in 2007; she will look into the possibilities of holding an ExCom there.

#### **7.5 Cultural Bridges/Meetings of established critics**

Tomasz Milkowski tabled the possibility of a meeting during the one-man show festival in Wroclaw, this autumn. Any others?

#### **7.6 Other proposals**

None at this stage.

### **8. Thalia Prize – latest news**

Ludmila showed three designs for a prize statue and members made their comments.

### **9. Theatre journal exchange project – latest news**

In the absence of Nikolai and Yun-Cheol, this would be discussed further at the General Assembly.

### **10. Communications**

**10.1 Website:** discussion deferred.

#### **10.2 Congress Proceedings: Montréal and Bucharest**

Congratulations were offered to Hervé and Ludmila, who had brought quantities of both volumes to Turin.

### **11. Membership and recruitment**

#### **11.1 New members**

Georgia: Irène was in Tbilisi in November 2005. She reported that Irina Gogoberidze, our Honorary Auditor, will be seeking the affiliation of a Georgian section after the Turin Congress.

**11.2 Recruitment:** discussion deferred.

### **12. Relations with other organisations**

Ian presented the apologies of SIBMAS, FIRT and OISTAT, who were not able to send representatives to Turin; FIPRESCI had sent an observer; no news from ASSITEJ. Several representatives of ITI would be in Turin and we would try to contact them and invite them to our colloquium.

### **13. Other matters**

The Czech section had asked the President to protest about a proposed move of the Czech Theatre Institute from Prague to Brno, with the dismissal of its director, who is also the director for the Prague Quadriennale. Ian had written to the Minister of Culture and the move had been rescinded, with the director remaining in post.

### **14. Date and time of the next meeting**

Saturday 11 March at 1pm, at the hotel Santo Stefano.

**Michel Vaïs**

General Secretary