

**Minutes of the meeting of the Executive Committee (ExCom) of the
International Association of Theatre Critics,
Held in Warsaw, on the 26th of March 2012**

Part One: Administrative Matters

1. Approval of Agenda

Approved, as it appears below.

Yun-Cheol's expressed his gratitude to Tomasz for the organisation of the Congress.

2. Members present, apologies for absence

Those present: Yun-Cheol Kim (President), Michel Vaïs (Secretary General), Margareta Sörenson (Vice-president, Sweden), Jean-Pierre Han (Vice-President, France), Irène Sadowska-Guillon (Treasurer), Ivan Medenica (Adjunct Secretary General, Serbia), Brigitte Purkhart (Canada), Tomasz Milkowski (Poland), Jeffrey Eric Jenkins (USA), Akiko Tachiki (Japan), Katayoun Hosseinzadeh Salmasi (Iran), Mark Brown (Great Britain) and Zhang Xian (China).

Also present: Zhu Ning, interpreter.

Absences: None.

3. Approval of Minutes of the excom meeting in Tbilisi, Georgia, September 29, 2011.

Approved unanimously.

4. Matters arising from the Minutes (other than items on the following agenda)

None.

5. Reports (all written reports are below):

5.1 President

Yun-Cheol didn't add anything to his written report.

5.2 Secretary General

We approved two new associate members: Duška Radosavljević from Great Britain and Ravi Chaturvedi from India (Duška has to pay the fee). Ravi is not a member of the Indian national section because he is a scholar and not an active critic. We approved three new individual members: Stéphane Gilbert (Luxembourg), Catherine Bouko (Belgium), and Charles Fitzgerald (Northern Ireland). We approved a second group of critics in Italy – *New Criticism Italian Association* (the same model as in Bulgaria – they are sharing one vote at the General Assembly). Zimbabwe cannot be approved yet because they didn't pay the fee. Azerbaijan and Thailand have paid their fees – we approved them as new national sections of IATC. The official representatives of the Caribbean regional section didn't come, but asked one of their members, Alvina Ruprecht, to represent them. Yun-Cheol asks for our support to discourage the multiplication of groups of critics within a single country. Mark proposes a change of the statutes which will give a strict frame for this kind of multiplication – there has to be a good reason for the launching of a new group in a country which already has a national section. Jeffrey supports Mark in general but underlines that we shouldn't interfere in the internal business of national sections.

5.3 Treasurer

There are no questions about Irene's report. We have 44 affiliated groups in 41 countries, 16 individual members, 3 associated members... Irene has stressed that we had a constant deficit in the

last few years (more expenses than income). Considering the fact that Irene Gogobridze became head of the Georgian national section, she can't be the auditor anymore (the auditor has to be an individual or associated member). Stéphane Gilbert from Luxembourg will be proposed in the General Assembly to become the new auditor.

5.4 Other Excom members

Jeffrey invites us to Chicago for an ExCom meeting. Arrival 10 October, 2012 for all except Asians (9 October). Departure 14 October.

Margareta gives us the details concerning the Thalia award ceremony (the laureate, Kapila Vatsyayan from India, won't be present for health reasons, but she will speak to the assembly by DVD and Margareta and Ravi will present her work). There is an offer for Premio Europa to be organized in Sweden in May 2013, but in rather modest conditions (an ExCom meeting could be organized in Sweden at that time even if Premio Europa won't be held in Sweden). A discussion about our relationship with Premio Europa was raised. The relevance of this prize is at risk if the European institutions insist on a multiplication of laureates – like having laureates from seven countries. We support Yun-Cheol and Margareta to discuss all the matters regarding Premio Europa with Alessandro Martinez.

Akiko asks if a special issue of *Critical stages* could be made to publish the papers of the Asian forum (Tokyo, 2010). Yun-Cheol answers that there can't be a special issue, but the papers could be put in the conference papers section of *Critical Stages*.

Ivan presents a regional educational program for art criticism *Criticize this!* which got a support from EU (including Serbia, Croatia, Montenegro, Bosnia and Herzegovina) and where he is one of the two supervisors for theatre criticism.

Katy explains why the IATC jury in Teheran in January 2012 had to be cancelled and proposes two other, smaller festivals in Iran to be hosts of our prize (the jury members proposed for the new edition of one of the festivals in Iran will be Brigitte, Ivan, and Mark). Ivan explains that juries with three instead of five members are much easier to organize (two from abroad and one local).

Jean-Pierre informs us about the seminar for young critics which will be held in Sibiu in May-June 2012. He is preparing a new conference for experienced critics in Caen for the end of 2012. There is also an option to organize an ExCom meeting in Bolivia (Santa Cruz de la Sierra) in April 2013, during a large international theatre festival.

Mark: there is an option to organize a conference for experienced critics in the framework of the Edinburgh festival in early September 2012. He is fully aware that the British section is not as active within IATC as it might be, but he is glad that his efforts to increase British involvement through young critics' seminars have begun to bear fruit.

5.5 Critical Stages: Yun-Cheol

The Seoul Art Foundation has lost its political support because the new city authorities don't have interest in culture – which means that *Critical Stages* has lost its main financial support. Yun-Cheol succeeded to get a grant for *Critical Stages* for 2012 at the Seoul University, but there is a problem for 2013 and further on. The costs of *Critical Stages* per year are 7000 €. Zhang Xian was asked whether his University could help this project. Jeffrey and Mark suggest that we search for grants from different sources. Mark is nominated to be Yun-Cheol's assistant for fund raising.

6. Programme (including reports where needed)

6.1 Congress 2012, 2014: Tomasz and Zhang

For the Warsaw Congress, there are approximately 100 participants, including those for the young critics' seminar and 34 official delegates with a right to vote. It was not clear whether an official candidacy for the ExCom is needed or not. Michel explains that he asked for a few lines of presentation by each candidate. The general criteria for being an ExCom member is that we are able

to organize different activities in our own countries and that we have financial support to travel to the ExCom meetings. There is a suggestion (which would be discussed later) that the national section should formally nominate its representative for the ExCom. Mark was asked to write a draft for such a resolution.

China would like to organize the Asian Forum this year and a seminar for young critics in 2013, both in Beijing. Mark reminds us that there was an idea to organize a young critics' seminar in 2014 in the frame of the IATC Congress in Beijing. Zhang Xian would like the seminar in 2013 to be a kind of preparation for the big event – the 27th Congress. They would like the President, Secretary General and a few ExCom members to come to the young critics' seminar in 2013 to check all the details of the Congress. They inform us that if an international gathering in China has more than 99 foreign participants (not counting accompanying persons), then an approval from the Ministry of Foreign affairs is needed. It would thus be easier not to have the young critics' seminar at the same time as the Congress. The best date for the Congress is October 2014. Yun-Cheol thinks that we won't have more than 99 participants including the young critics and that it would be important to have this seminar at the same time as the Congress. Yun-Cheol expects a draft of the general schedule of the Congress, including the dates, and then he will answer to a letter of the Dean of the Beijing University which is the organizer of the Congress.

6.2 Executive Committee meetings

Proposals and/or decisions:

- 09/10-14. October 2012 in Chicago (the proposal is accepted).
- 22-26 May 2013 in Sweden in the frame of the Theatre Biennial (and probably Premio Europa)
- April 2013 – Santa Cruz de la Sierra (Bolivia): they would like to have either an ExCom meeting or a conference for experienced critics
- May 2014 – Montreal (Canada)
- There are no proposals for autumn 2013 (Ivan proposed Beijing if Chinese colleagues already intend to invite a few of us for consultations).

6.3 Young Critics' Seminars: Jean-Pierre, Mark

- Sibiu, Romania – 25/05 – 03/06/2012.
- Maribor, Slovenia – October 2012
- Tbilisi, end of September – beginning of October 2012.
- Varna, Bulgaria – June 2013 or 2014.

There were a lot of candidates for the seminars both in Riga and Warsaw – which was very good – so some of them were refused.

There is an interest to organize a seminar in Chicago in spring 2014 (or later) or Seattle, or San Francisco as well.

6.4 Established Critics' symposia: Margareta

There are no conferences for experienced critics on which she has been working.

There is the already mentioned proposal for Edinburgh (September, 2012).

The traditional triennial Symposium of theatre critics and scholars will be held on May 26-27 2012 in Novi Sad, Serbia, organized by Sterijino pozorje festival and supported by IATC. The topic of the Symposium is *The Actor is dead, long live the actor*, the chairman is Ivan Medenica and the keynote speaker a distinguished theatre expert, professor dr Erica Fisher Lichte from Berlin.

The Union, one of two groups of the Bulgarian section, wants to organize, separately or together, a symposium for experienced critics and a seminar for young critics, in June 2013 and/or June 2014. It's up to us to choose the topic of the conference; we could also have an ExCom meeting.

Other possibility in Bolivia (Jean-Pierre).

6.5 Other proposals

The IMEC (Caen, France) proposes to take charge of the archives of the IATC. Mark asks whether they could digitalize them. Jean-Pierre says we should ask the director of IMEC whether they are really interested in taking charge of IATC archives, because the professor who proposed this collaboration didn't have a decision making capacity. We gladly accept the offer in general.

7. Relations with other organisations: Yun-Cheol and Michel

The ITI continues to connect the activities of all international theatre associations. Yun-Cheol, Michel and Jean-Pierre will take part in the meeting of this network in Paris, in May 2012. The project of the network should be finished for the ITI Congress in Havana in 2013.

8. Membership and Recruitment – already done (see 5.2)

8.1 New members: Michel

8.2 Recruitment: Michel

Part Two: Discussions & Decisions

9. Raising membership fees: Yun-Cheol (Article 6.I of Articles of Association)

Yun_Cheol's suggestion to raise the membership fees was accepted unanimously. It will be submitted to the General Assembly.

(The rest to discuss with incoming Excom)

10. Books project: Katy

11. Code of Practice

12. Other business

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Second meeting, 30th of March 2012

Attendance

Those present: Yun-Cheol Kim (President), Michel Vaïs (Secretary General), Margareta Sörenson (Vice-president, Sweden), Jean-Pierre Han (Vice-President, France), Tomasz Milkowski (Poland, Vice-President), Irène Sadowska-Guillon (Treasurer), Ivan Medenica (Adjunct Secretary General, Serbia), Don Rubin (Canada), Jeffrey Eric Jenkins (USA), Akiko Tachiki (Japan), Zhang Xian (China), Alicia Georgescu (Romania), Mark Brown (Great Britain).

Also present: Andrzej Zurowski, honorary Vice-president, and Zhu Ning, interpreter.

A debate was raised about a proposal that Katayoun, who hadn't been reelected at the General Assembly, should stay in the new ExCom: one of the arguments was her involvement in the IATC book project. The idea was to find a position for her that would allow her to take part in our work. The contra argument was that it would be inappropriate to find a position in the ExCom for anybody who has just lost at the elections and didn't already have another position in the ExCom (an adjunct, for example). Final decision: we will invite Katayoun to come to the ExCom meetings whenever her presence is needed for certain concrete reasons, but no fixed position will be offered to her.

Irène was unanimously reelected as General treasurer, and Ivan as Adjunct Secretary General.

Yun-Cheol Kim expressed our deep gratitude to the organizers of the Congress and especially to Tomasz. This was one of the reasons he nominated three Vice-Presidents instead of two as we had till now:

Margareta, Jean-Pierre and Tomasz. This was unanimously accepted. Jean-Pierre was appointed as Director of seminars for young critics and Mark as his adjunct. Margareta was appointed as Director of Colloquia. Ivan raised a debate about the conference organized in the frame of the Congress, criticising it for different reasons: no time for any debate, too many participants, some interventions were not referring to the topic... Margareta answered that she was ready and willing, as Director of Colloquia, to work with the organizers. Tomasz explained that he got a few very important contributions at the very last moment (there were more speakers than scheduled) and that he wanted, considering the cultural context in which the Congress was organized, to give more space to speakers from Eastern Europe. Jeffrey said we should take into consideration the needs of local authorities and artists who want to present themselves in an international context. Don had a concrete proposal: we could accept all the applications and abstracts (for participants to get a travel grants) and then choose 10 speakers whose papers will open a discussion. He also proposed a committee which will work with the local organizers on the elaboration and preparation of the conferences. After a debate whether this committee should be permanent or not, it was decided (with one vote against) that it will be a permanent one. We've chosen Margareta, Don and Ivan for the committee. The new committee was asked to write the guidelines for experienced critics' conferences.

Yun-Cheol informed us that he refused, upon the decision made at the ExCom meeting in Plzen, all demands for covering participants' travel costs for the Warsaw Congress (with the exception of a small amount to Irene S-G). We supported his point that all participants should make their best to find support for traveling in their own countries. Irene stressed that we could always write them a letter of recommendation/support for their ministries or other authorities.

The question of Ravi's travel and other costs was raised (he was officially invited to receive the Thalia prize on behalf of Ms Vatsyayan who was ill). We agreed unanimously and with no debate to cover 300 € he spent on a DVD presentation of Ms Vatsyayan. In general, the organizers of the Congress are responsible for covering the travel costs of the Thalia prize laureate. There was a misunderstanding this time (if the laureate is not coming, are we covering the travel costs for the person who is going to officially receive the Prize in the name of the laureate?). The decision was made that Margareta and Don would check this issue with Ravi and try to find a way for IATC to cover him a part of his travel costs.

We were informed that Deepa Punjani reacted on Ravi's offer to organize one of the future Congresses in India because he hadn't contacted the Indian national section about this issue. We agreed that such an invitation should always come through the national sections.

Ivan's proposed that the procedure of organizing IATC's juries on international theatre festivals be accepted: in collaboration with one or a few ExCom members, the festival organizers are proposing jury members (two or three from abroad, one or two locals) and we will approve it via e-mail.

As for the ExCom meeting of Autumn, 2013, the proposition from Romania (Bucharest) seems the most suitable.

Discussions & Decisions (Postponed to the next meeting):

Books project

Code of Practice permanent committee

Other business – None.

Ivan Medenica, Adjunct Secretary General

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REPORTS

President's report – Warsaw outgoing Excom meeting – 26 March, 2012

Since the Tbilisi Excom meeting, on 29-30 September, 2011, I participated in the Romanian National Theatre Festival from late October until early November, presenting a paper during the festival on "Legacy of the Absurd Theatre" along with Manabu Noda from IATC. Octavian Saiu, vice-president of the Romanian section chaired the symposium. There I met and agreed with Constantin Chiriac, director of the Sibiu International Theatre Festival to have our young critics' seminar and editorial board meeting of *Critical Stages* in the frame of the 2012 festival. I also had a meeting with Emil

Boroghina, director of the Craiova Shakespeare Festival and accepted his invitation to give opening greeting to the participants of the international conference on Shakespeare in late April, 2012.

As editor-in-chief for *Critical Stages*, I coordinated all the editing process for its 5th issue, which was posted about Christmas time last year. I am very happy that this recent issue has been raved by our colleagues, and particularly by Ian Herbert who published an article on *The Stage* with his very favourable review of the issue.

Unfortunately, however, The Seoul Arts Foundation that sponsored *Critical Stages* from the very beginning will not be able to give us any more financial assistance, due to the change of its director appointed by the new mayor of Seoul. So I contacted some other possible sponsors for the past two months, and finally found one, which is my own university, Korea National University of Arts, K-arts in short. However, the university's budget has become tighter and tighter every year, and we are offered with just one-year sponsorship from it. Anyway I have earned time to look for the next sponsors. I sincerely ask you to join my search for the new sponsors.

I have also worked with Mark Brown for the possibility of having our young critics' seminar or senior critics' symposium in the frame of the 2012 Edinburgh Festival, which seems finally very likely to happen, thanks to Mark's great efforts. That is about it. Thank you.

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Secretary General's report – Warsaw outgoing Excom meeting – 26 March, 2012

Since the Tbilisi Excom meeting, on 29-30 September, 2011:

- 1) I exchanged e-mails with Ms Chantal Meyer-Plantureux, of the University of Caen, France, about the archives of the IATC. She suggested that they be kept at IMEC (Institut de la mémoire des écritures contemporaines), which many of us visited in Caen, in December 2010). As we know, IMEC already keeps the archives of the French Syndicat de la critique (from 1877 to 1977), and the IATC was founded in Paris in 1956. Ms Meyer-Plantureux wishes to launch a national research project about French and international theatre criticism. I told her we would discuss this with our French representative on the Excom, Jean-Pierre Han. I also informed her about other persons presently working of the IATC in academies, namely in China and Croatia (Zhu Ning and Sanja Nikcevic).
- 2) I was invited in Baku, Azerbaijan (Oct. 30-Nov. 6), for the second time in two years, for their first international Puppet Festival. Also invited were the director general of ITI, Tobias Biancone, from Switzerland, its secretary general, Mohammed Saif Al Afkham from the United Arab Emirates, Jacques Trudeau, from Quebec/Canada, secretary general of UNIMA, and Yvette Hardie, from South Africa, president of ASSITEJ. We had a meeting together to discuss common interests, and decided to develop relations among our associations. In Baku, I explained to the Azeri critics the ways to join the IATC as a national section; I also met Prof. Levan Khetaguri, from Georgia, and discussed the situation in his country.
- 3) I have exchanged e-mails with Ravinder Kaul and Deepa Punjani about the situation in India, where internal problems arose within the national Section of IATC.
- 4) In preparation for the Warsaw Congress, I have exchanged several e-mails, namely to check that all members receive up-to-date information about the Congress (many e-mail addresses bounce back and members don't always send me their new address). I also made sure that the information was properly circulated, and that those who apply for the Congress have paid their dues.
- 5) As usual, I have revised the French content of *Critical Stages/Scènes critiques* No 5.
- 6) After a request from Ludmila Patlanjoglu, from Romania, I have sent her all the information about our past and present Thalia winners, for a book she will publish in French, English and Romanian, to be launched during the Craiova Shakespeare Festival and Symposium, in April, 2012.
- 7) I continued to feed the web site with texts in both languages whenever possible, and to circulate some petitions, appeals, distress calls, invitations, or messages of international interest to our whole membership, always in consultation with our president.
- 8) I have discussed with Nikolai Pesochinsky, from Russia, the interpretation of some articles of our Code of Practice, and the possibility of having a permanent working group of the Excom to revise the code.
- 9) I was invited to two events in Turkey (end of April and end of June, 2012) by a Turk based in Paris, whom I met in Baku, Ali Ihsan. I told him to contact our Turkish colleagues to organize something together. However, at present, I don't think I will be able to go to either of these events in Turkey, but I may recommend some colleagues if any is interested.

- 10) I went to Rosario, Argentina, from December 7-15, 2011, invited by the Rayo Misterioso Experimental Festival. I discussed our Code of practice and met artists and critics from Argentina, Brazil, Spain, Ecuador and Chile. The chairman of the new Argentinian association of theatre critics said he intended to join the IATC.
- 11) I went to Fujairah, United Arab Emirates, from January 19-29, 2012, as a special guest of the Monodrama Theatre Festival. I established contacts with artists and critics from Poland, Lithuania, Azerbaijan, Finland, Greece, Germany, Oman, Tunisia, Morocco...

Membership and recruitment (we must check with Irene if the dues have been paid, and accept officially – or reject – these new members)

New associate members:

Ravi Chaturvedi, from India. (He had organized an Excom meeting and a symposium in Vallabh Vidyanagar, near Ahmedabad, on 6 January 2010. Member of FIRT.)

Ms Duska Radosavljevic from the UK (recommended by Ian Herbert). Member of FIRT.

New individual members:

Mr Stéphane Gilbart, from Luxembourg. (Brigitte Purkhardt had made the first contact.)

Mr Abdul Karim Ali Jawad Al Lawati, from Oman. (The Excom met him in Tbilisi, in September, 2011.) I encouraged him to try to form a regional Arab Section of the IATC, similar to our Caribbean Section. I met this man again in Baku, in November, 2012. NON: Michel doit lui parler.

Ms Catherine Bouko, from Brussels. We have no more national Section in Belgium, and presently, no other member. One Belgian French-speaking critic is a member of the French Section, Mr Michel Voiturier.

Mr Tabapsi Parfait, from Cameroon. He intended to participate in the young critics seminar in Warsaw.

BUT DID NOT COME FINALLY; ALVINA RUPRECHT WOULD LIKE TO PRESENT Travis Weekes' CANDIDACY FOR EXCOM. Michel will ask him and Rodolf Étienne if they accept to be represented by Alvina at the General Assembly.

Mr Charles FitzGerald, from Northern Ireland (recommended by Mark Brown).

New groups/Sections:

The second Italian group, the New Criticism Italian Association is now in good standing with the IATC, with 16 members. Their leader, Sergio Lo Gatto, participated in a seminar for young critics in Riga. So, to be very clear: there are presently in Italy two GROUPS of theatre critics who, jointly, constitute THE ITALIAN SECTION of IATC. One is the "Associazione nazionale critici – Italia", presided by Giuseppe Liotta (with Carmelita Celi as international contact), and the other is "New Criticism Italian Association", presided by Sergio Lo Gatto.

After we recognized the Georgian Critics Union (18 members, chaired by Irina Gogoberidze) in Georgia, we have received an application from a second group in this country, the Georgian Association of Theatre Critics, with 18 members too, chaired by Ms Tamar (or Tamara) Mukeria. The Excom had decided to exonerate Irina's group from paying dues for one year (2012), but she insists to pay the dues anyway. She will bring 150 euros in Warsaw. On December 20th, I wrote to Irina saying that the Excom had already decided to accept her group (the Union) in the IATC. As for the other group, the Association (Irina says the words for Union and Association are the same in Georgian...), the Excom has to decide if it can be accepted too. Last e-mails from Tamar/Tamara Mukeria: 8 December (with two articles she wrote, in English) and 19 December (with 5 articles in English by a PhD student). She said she would send me more "letters" (articles?) later...

Stephen Chifunyise, from Zimbabwe, applied formally to form a national section with 15 members. NON

The Azerbaijan Theatre Critics Association applied for membership as a national section with 12 members. It is chaired by Ms Maryam Alizade. I suggested her to come with an interpreter to Warsaw, or to find one with the help of the Embassy of Azerbaijan. OK.

Mr Pawit Mahasarinand, from Thailand, applied to join as a national section with 11 members. Their secretary general is Mr Nuttaputch Wongreanthong, who had already contacted the IATC in October 2010. OK.

Policy about IATC lists

I must give some precisions about my IATC international mailing list and the list of members on the web site, because this sometimes causes a bit of confusion. I keep names of IATC contacts – members or non-members – in my mailing list whether or not they have paid their dues, as long as I am not asked to replace a name or an address by another valid one. I keep the names of the president/chairperson, the secretary general, the person in charge of paying the dues (this is important for our treasurer!), etc. Some addresses keep bouncing back, but I know for sure that some persons whose e-mails bounce back still strangely receive my messages. Some finally join after many years of receiving my e-mails, or send their dues after years of delinquency (e.g. Uruguay, Croatia, Greece, Lithuania, Romania, Hungary...).

On the web site, I keep the names of one or more persons of a national section, usually at their request: chairperson or president, honorary members, associate members... I keep delinquent members as long as the Excom has not

decided that they should be removed. I only replace a name or change an address when asked by an authorized member of the section to do so, or when I know the person is deceased. It is NOT my intention to put the names of all members of a board of a national section, but in the case of a regional section (e.g. Caribbean), I put the names of all their members because they are from several countries.

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Association internationale des critiques de théâtre International Association of Theatre Critics

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Rapport de la Trésorière Générale

Exercice entre 2010 et 2012

Entre les congrès d'Erevan (juin 2010) et le congrès de Varsovie (mars 2012)

L'AICT compte actuellement 44 associations nationales de 41 pays, la Bulgarie, le Canada et l'Italie ont deux associations, 16 membres individuels et 3 membres associés

I - Total général

2010	2011	2012
13 410 €	13 244 €	14 969 €

II – Analyse des recettes

1 Cotisations :

2010	2011	2012
4 430€	4 651 €	2 603 €

2 – Autres crédits

2010	2011	2012
39 €	00	50 €

Total recettes

2010	2011	2012
4 469 €	4 651 €	2 653 €

III – Analyse des dépenses

	2010	2011	2012
Poste	231	62	57
Internet	89		
Page web	1 102	1 003	600
Fournitures	166	496	68

Divers

2010	2011	2012
5 686	3 255	203

Total dépenses

2010	2011	2012
7 275	4 817	92

IV Commentaires sur les dépenses

Les recettes se maintiennent au même niveau, environ 4 500 €

La rubrique, voyage est plus importante les années du congrès avec en plus la prise en charge du lauréat du Prix Thalie

Le total reste aussi + ou – au même niveau.

V – Conclusions

Les sections nationales et les membres individuels doivent régler leurs cotisations au début de chaque année.

Les frais bancaires de change, de transmission ou de commission doivent être pris en charge par les sections qui envoient l'argent.

Les cartes de l'AICT, valables 2 ans, (2012 et 2013) sont délivrées uniquement aux sections et aux membres individuels qui ont payé leurs cotisations

VI Augmentation des cotisations

Proposition pour le vote

Les fonds de l'AICT proviennent uniquement des cotisations versées par les sections nationales et les membres individuels.

En moyenne les cotisations rapportent 4 500 € par an.

L'augmentation du coût de fonctionnement et la prise en charge par l'AICT du coût de la revue Critical Stages (La subvention de l'Université de Séoul obtenue par Yun Cheol Kim s'arrête) nous obligent à augmenter les cotisations entre 25% à 30%.

La dernière augmentation a eu lieu en 2003 au Congrès de Bucarest.

Je propose à partir de 2013

1 - Cotisation individuelle passe de 40 à 50 €

2 Sections

0 – 20 membres de 75 à 100 €

21 – 50 membres de 120 à 160 €

51 – 100 membres de 150 à 200 €

101 – 200 membres de 220 à 275 €

Plus de 201 membres de 250 à 310 €

Irène Sadowska Guillon

Trésorière

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Après le dernier Comex qui s'est tenu à Tbilissi en octobre 2011, j'ai immédiatement enchaîné en organisant une rencontre au nom de l'AICT et du Centre dramatique national de Caen, en France. J'ai pu, dans le cadre du festival des Boréales (consacré aux dramaturgies scandinaves et de la Baltique), inviter notre vice-présidente Margareta Sörenson, Matti Linnavuori, le critique danois Knut Ove Arntzen et Tachiki Akiko qui est venue du Japon.

Après avoir lancé le séminaire pour jeunes critiques à Riga, j'ai passé le relais à Mark Brown qui s'est donc occupé et a dirigé le stage à Riga. Avec succès. De mon côté j'ai immédiatement lancé l'appel à candidature pour le stage de Varsovie où il y aura deux groupes, un de langue française que je dirigerai, l'autre de langue anglaise qu'animera Mark Brown. La demande de participation est très forte, ce qui est plutôt bon signe : nous avons dû refuser huit stagiaires (quasiment tout un groupe!). Je prépare d'ores et déjà le prochain stage qui se tiendra fin mai à Sibiu en Roumanie et pour lequel je suis en contact avec Adrian Tibu.

Entre-temps j'ai été en contact avec le directeur artistique du festival de Santa Cruz de la Sierra en Bolivie afin d'organiser là-bas un Comex en avril 2013. Je vous parlerai de cette proposition de vive voix à Varsovie.

Jean-Pierre Han

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Katayoun Hosseinzadeh Salmasi's Report:

Dear colleagues:

Following is my report on recent activities of IATC, Iran Branch.

1. After a series of conversations with members of the Executive Committee of IATC, in Georgia, it was decided to have a Jury present on behalf of IATC, at Fajr International Theatre Festival of Iran. Following negotiations with the manager of Fajr Festival, the Iran Branch was dissatisfied with policies of the Festival related to jury selection and which productions would be viewed by the jury. Iran Branch met with Festival manager to discuss disagreement. Festival management agreed to policy changes, but too much time had passed and political environment for obtaining visas presented too many challenges. We hope to invite the 2012 jury members to the 2013 Festival instead.
2. With apologies to all involved, the Fajr Festival has provided payment for essays in *About the Phenomenon of Theatre*. Payments are currently being distributed. Armenia book project and book project with selections from IATC web journal is still in process. Articles for these books still need to be submitted. Iran Branch will publish these books, so payment will be more timely.
3. Iran Branch hopes to include IATC members in theatre criticism workshops that are planned for the coming year.

Sincerely,

Katy Salmasi

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Ivan Medenica's report for the ExCom meeting in Warsaw (March 2012)

My activities in the previous period related to IATC:

1. I have been continuously working in one year regional workshop project *Criticize this!* on art criticism which includes participants from Serbia, Montenegro, Croatia, Bosnia and Herzegovina. The first cycle of the project started in Belgrade in October 2011 and the second one in Zagreb in February 2012. I'm one of two mentors for theater criticism. Our work with young colleagues happened to be very fruitful which means that a kind of regional platform for theater criticism is emerging out of this project. I'm using this opportunity to promote the IATC seminars for young critics. Both co-mentors of mine (Igor Ružić in first cycle and Una Bauer in the second one) are members of the Croatian section of IATC.
2. I have been regularly working with Michel, Dusana and Rasa on the maintenance of the IATC web site.
3. I have been working on conceptualizing and organizing the traditional triennial Symposium of theater critics and scholars which Sterijino pozorje festival in Novi Sad is organizing in collaboration with the IATC. The Symposium will be on 26th and 27th of May 2012, its title is *Actor is dead, long live the actor* and I'm its chairman. Michel has informed all of you about this event and the invitation letter was put on IATC web site a few months ago (it's still there for any further info). Some distinguish scholars will take part in it, including some of our members: Erica Fisher Lichte (FU, Berlin), Christel Weiler (FU, Berlin), Yun-Cheol Kim (Korea National University of Arts, Seoul, IATC), Maria Shevtsova (Goldsmiths College, University of London, IATC), Marco De Marinis (University of Bologna), Blaž Lukan (Academy of theater, film, radio and television, Ljubljana, IATC), Niky Wolcz (Columbia University, New York)...

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Japanese Section's Report for the Executive Committee

- 1) Thank you for your patience for the result of our Membership research. After the approval of the General Assembly, we are pleased to tell you we now have 70 qualified members who have a proper standing in the annual fee payment.

We are sending you the name list of our members in a separate mail. As to the e-mail-address, under the Japanese Section General Assembly's advice, could you kindly use our mailing list address which is connected to the respective address of our individual members. As explained before, some of our members request that their address should not be exposed to the international site even though the arena is strictly limited to the AICT members.

Our mailing list address: aictfreeml@.com

The Japanese Section is ready to correct our annual fee according to the number of existing members since last year. Will you kindly advise how much difference we should pay? We are pleased to correct the amount.

- 2) The publication of the Asian Forum – Asian Symposium in Tokyo held in November, 2010

We are working on the compilation of the report about the actual discussion held in the Asian Symposium in Japanese and English. As we requested, because of the lack of financial source, we would like to use the Critical Stage for the first edition of compilation, which will be eventually made in a CD Rom or printed publication.

- 3) Activities of Japanese Section:

To promote the theatre criticism in Japanese language, we present the AICT Award for the best critical publication annually selected among members and Theatre Arts Award for the best critical writing by young critics selected by our members.

To secure the print media space for theatre criticism, we publish quarterly magazine, "Theatre Arts" focusing on theatre criticism by ourselves. Besides that, we organize the Annual Symposium, "Theatre Critique Now" and seminars and lecture series for the general public including young people led by Kohjin Nishido and other members.

This year, in our symposium of Theatre Critique Now planned in June we feature on the theme of "catastrophic disaster and theatre", examining the role of theatre on the crisis, with the perspective of the post 3.11 theatre. The outcome will be compiled as a book in the future. As to the seminars of theatre criticism, we have organized the event in collaboration with the major theatre, which include Za-Koenji theatre in Tokyo.

We also focus on the theatrical exchange with other countries such as Japan-Korea Theatre Exchange. We are seeking the possibility to open such forum for more international exchange. The Japanese Section has our home page to introduce our activities.

- 4) Our communication network in reply to the concern expressed by Mr. Philip Zitowitz –

The Japanese Section uses the postal mail and e-mail communication to promote our activities. We have the General Assembly twice a year, and we use the postal mail to reach our individual member with RSVP style. From time to time, we use the e-mail communication to publicize and give the latest information to our members, through our mailing list. Basically, the information is given in Japanese, but we often send our information in English and French or other languages without Japanese translation.

In the case of Mr. Philip Zitowitch, we have approved his membership on the condition that our activities in Japan is mainly done in Japanese language, except the international conferences or gatherings. Our member of the Secretariat reported to us that we have properly sent him our information of our General Assembly and other activities all the time, since his participation. Our colleague's investigation shows that we had a right e-mail address and postal address for him.

We understand that he has received his information properly as our other members and he has not been left out from our network. In fact, he has never attended our General Assembly and other activities so far. He has my telephone number and mail-address, so that he can participate in our activities at any time.

- 5) The Japanese Section will continue to contribute to the AICT activities to promote theatre criticism on the global scene. We are ready to extend our best possible support for the planned World Congress in China in 2014.

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Margareta's report, excom Warzaw March 26th

1. I participated in the seminar in Caen on criticism in November 2012, arranged by Jean-Pierre. Fruitful and interesting with a focus on Scandinavia and North Europe through the Boréales festival. Regional resources give a very interesting framework to our perspective and we could also discover the national archive of manuscripts in Caen, where scholars/critics could do interesting research in the original writings of Jean Genet, Marguerite Duras and many others.
2. I have NOT succeeded in establishing a dialogue for a seminar in conjunction with the UNIMA congress and festival in Chengdu, China in June 2012. The organisers had already a firm planning of the event. However, I am going there and there will be possibilities for new contacts.
3. Most of my energy has been spent on the not yet public planning of the Premio Europa event. It is a complicated work and still not settled and before final decisions nothing can be said in public in this matter. This is not exactly a "duty" of mine within the excom, but it affects us all, anyway, and the IATC is one of the founders and supporters of the prize. So far, the only thing I can contribute is that we have an **invitation for the excom** to the Swedish Theatre Biennial, now with a new name and structure: The Swedish Biennial for

Performing Arts including dance and music theatre. The Biennial will take place this time in Jönköping, in the south of Sweden, May 21-25, 2013.

4. The professional work of a critic in Sweden in 2012 is marked by the Strindberg Memorial year. August Strindberg (1849-1912) still provokes and fascinates and a number of events, performances and discussions are arranged in connection with Strindberg. I have taken part in a public discussion on nationalism and Strindberg and Ibsen, I have written a play for children on Strindberg and his youngest daughter and the fact that Strindberg wrote poems and other texts for children. It has been staged beautifully at Stockholm City Theatre and is successfully received, plans are made for touring abroad.

I am working with the Swedish ITI preparing a Swedish showcase in November this year - which could be of interest to international critics.

I am responsible for the work of the jury for the Swedish Ibsen Society's scholarship to a younger playwright, this year Christina Ouzonidis.

The Swedish Critic's Association is active and has recently given out the yearly prizes for theatre, theatre for young audiences and for dance. The shift from paper publishing to internet and social media is striking and speeding up; but we receive new and young members.

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Report to IATC excom from Mark Brown, 16/3/12

Since our last excom meeting in Tbilisi, I have had the pleasure and privilege of monitoring the young critics' seminar in Riga, Latvia in November. This was a small seminar group, working in English only, but the seminar was very successful, with strong connections being forged with Latvian colleagues, who assisted us in organising a wonderful cultural programme beyond the theatre festival itself. Through the seminar, IATC has created strong relations with young critics from various countries (ranging from Italy and Britain, to Poland, Hungary and Latvia itself), all of whom were attending their first ever IATC seminar.

I have also been working with Jean-Pierre and our good friend Tomasz in organising the young critics' seminar in Warsaw, which will take place during congress. Jean-Pierre and I are very happy with the great diversity of participants, who come from countries as diverse as Cameroon, South Korea, Iran, Georgia, Italy and France.

Finally, following a meeting which Yun-Cheol and I had with Jonathan Mills, director of the Edinburgh International Festival, last August, I have been involved in, it has to be said, somewhat protracted and occasionally difficult negotiations with the EIF regarding the invitation which Mr Mills extended to us to hold an IATC event in Edinburgh this year (2012). As things stand, we are invited to hold a young critics' seminar or a senior critics' symposium (whichever the Festival prefers) in Edinburgh this coming September (in the closing week of the Festival), dependent on their securing funding. I have provided the Festival with all the information necessary for their funding application. I hope to have news quite soon. I will, of course, notify excom as soon as I have word from the Festival.

Report to the Executive Committee
International Association of Theatre Critics (AICT-IATC)
22 March 2012

Jeffrey Eric Jenkins (American Theatre Critics Association, USA)

- 1) Despite our continuing efforts to locate suitable candidates for IATC Young Critics' Seminars, the IATC criterion that a young critic must be 35 years old or younger is a consistent challenge. Given the changing landscape of theatre criticism in the United States (and globally), the publishing requirements for membership in the American Section, and the cost of travel to international events from various regions in the US, it is difficult to create a pool of possible participants. The Membership Committee of the American Section—working in consultation with the International Committee—is involved in an ongoing process to identify appropriate candidates and to seek partial funding from the Foundation of the American Theatre Critics Association.
- 2) The ATCA International blog (<http://atcainternational.blogspot.com>) has kept focus on the upcoming World Congress in Warsaw, Poland, in order to keep it foremost in the minds of our members as possible participants. After the March 2012 World Congress, we will return to reporting international theatre news, including reports from US representatives to the World Congress on the theatrical events in Warsaw.
- 3) I worked with Michel Vaïs and Tomasz Miłkowski to create English-language versions of materials for the World Congress's Call for Papers and Invitations.
- 4) I worked with critic Jonathan Abarbanel to host the proposed IATC Excom meeting in Chicago 10–14 October 2012. We are working to provide those who travel from Asia with an additional night's stay in Chicago to facilitate ease of travel. The Foundation of the American Theatre Critics Association will likely provide partial funding for the meeting, which will be hosted by Chicago theatres and tourism officials.
- 6) USA DUES: The American Section paid its 2011 and 2012 dues at the meeting in Tbilisi. We are to receive the IATC cards in Warsaw.

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